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**Federal state budgetary educational institution of higher education
Ural State Medical University
Ministry of Healthcare of the Russian Federation**

Department of Philosophy and Bioethics



УТВЕРЖДАЮ
Проректор по образовательной деятельности
А.А. Ушаков
«12» июня 2025 г.

**Course Outline
of PHILOSOPHY, CULTURAL STUDIES**

Major: 31.05.03 Dentistry
Level of Higher Education: Specialist
Qualification: Dentist

Ekaterinburg
2025

The course outline of the discipline «Philosophy, Cultural Studies» is structured according to the requirements of the Federal State Educational Standard of Higher Education in the major 31.05.03, Dentistry (specialist level of higher education), approved by order of the Ministry of Science and Higher Education of the Russian Federation dated August 12, 2020, No. 984.

Prepared by:

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Reviewed by:

Associate Professor of the Department of Philosophy, Ural Federal University, L.D. Lamberov, Candidate of Sciences (Philosophy).

The course outline is discussed and approved at the meeting of the chair 12.05.25 (protocol № 9).

The course outline is discussed and approved by the methodological commission of the “Dentistry” 23.05.25 (protocol № 5).

1. The Goal of the Course

The goal of the course – to master the necessary amount of knowledge in philosophy and cultural studies, in accordance with the competencies, according to the Federal State Educational Standard of Higher Education in the specialty 31.05.03 «Dentistry», preparing graduates who are capable and ready to perform the work functions required by the professional standard «Dentist».

To study philosophy and cultural studies as sciences, to form a student's knowledge about a person, his place in the natural and social world, that is, a systemic, holistic understanding of the world, the connecting component of which is a person, his value orientations, and cognitive abilities.

To teach students to analyze the main stages and patterns of the historical development of society in order to form a civic position, act in non-standard situations, bear social and ethical responsibility for decisions made, develop readiness for self-realization, self-education, use of creative potential, as well as for teamwork, tolerant perception of social, ethnic, confessional, and cultural differences.

Philosophy and cultural studies are systemic humanities. Philosophy studies the most essential and fundamental principles of being, knowledge, the nature of man, and his place in the world. Cultural studies allow students to gain knowledge and understanding of socio-cultural processes, general patterns, and mechanisms for the development of culture as the basis for the formation of general cultural competence of a specialist as an ability necessary for the responsible solution of professional tasks that are meaningful in a sociocultural context. Philosophy and cultural studies are an integral part of the socio-cultural training of a modern specialist.

2. Tasks of the Course.

1. To develop a systemic understanding of the world, the connecting component of which is the individual, their value orientations, and cognitive abilities.

2. To teach students to understand the specifics of various communities and cultures, the role of values and norms, and the laws of sociocultural development, thereby facilitating the students' development of their own sociocultural identity.

3. To explore the diversity of views, opinions, and judgments inherent in human society, including various concepts, which inevitably leads to the development of tolerance.

4. To develop philosophical thinking in future specialists, that is, the ability to reflect, be critical, a freethinker, humane, and dialectical.

5. To engage students in the realities of modern society with its problems, contradictions, and values.

6. To educate and self-educate individuals by encouraging each person to "know themselves."

7. To develop moral, aesthetic, and cognitive abilities through an examination of human relationships with others and the surrounding world.

8. To develop moral competencies, ideological positions, and value systems, as well as the ability to perceive and understand the surrounding world as a whole;

9. To study the laws of functioning of society and culture, which will not only facilitate the development of corporate interaction technologies but also create a foundation for business communication, which is a necessary component of professional success, and facilitate the search for optimal solutions in difficult professional situations.

10. To teach students to understand the content and value of both their own and other cultures, to comprehend the specifics of cultural worlds, the role of values and norms, and the laws of cultural development, and to establish their own sociocultural identity.

11. To teach students to evaluate and apply modern methods of modeling socio-cultural dynamics, the formation of the moral side of the individual, worldview positions, value concepts, as well as the ability of a person not only to perceive the surrounding world as a whole, but also to understand it.

3. The Course's Position in the Structure of the Educational Program

3.1. The course "Philosophy, Cultural Studies" is studied over the course of one semester (the fourth) and is a mandatory part of Block 1 "Disciplines (Modules)" of the curriculum for the specialty Dentistry (specialist level). The course "Philosophy, Cultural Studies" is aimed at developing a holistic worldview and the fundamental methods of thinking applicable to the natural and human sciences and is therefore essential for preparing graduates capable and prepared to perform the work functions required by the professional standard of a dentist. The course "Philosophy, Cultural Studies" focuses on developing knowledge, skills, and abilities in the fields of the humanities, social sciences, as well as the fundamentals of economic and legal knowledge.

3.2. Entry knowledge requirements: mastery of the course "Philosophy and Cultural Studies" must be based on knowledge acquired through the study of the following disciplines:

- History (history of Russia, world history);
- History of Medicine;
- Psychology, Pedagogy;
- Foreign Language;
- Latin;
- Economics

3.3. Studying the discipline "Philosophy, Cultural Studies" is a necessary foundation for the simultaneous and subsequent mastery of humanities and social sciences, such as:

- Bioethics
- Jurisprudence, Medical Law

4. Learning Outcomes:

The process of studying the discipline «Philosophy, Cultural Studies» is aimed at training, educating a student, at forming a graduate with the following competencies necessary to perform labor functions and labor actions in accordance with a professional standard:

a) universal:

Category (group) of universal competencies	Code and name of universal competence	Code and name of indicators of achievement of universal competence, which are formed by the discipline
System and critical thinking	UC-1. Able to carry out a critical analysis of problem situations based on a system approach, develop an action strategy	ID-1 _{UC-1} Able to analyze a problem situation as a system, identify its components and relationships between them ID-2 _{UC-1} Able to search for and interpret information necessary to solve a problem situation; critically assess the reliability of information sources, work with conflicting information ID-3 _{UC-1} Able to develop and meaningfully argue for an action strategy for solving a problem situation based on a system and interdisciplinary approach ID-4 _{UC-1} Able to use logical and methodological tools for a critical assessment of modern scientific achievements in the field of medicine, philosophical and social concepts in their professional activities ID-5 _{UC-1} Demonstrates information and data retrieval skills and is able to analyze, communicate and store information using digital means, as well as using algorithms when

		working with data obtained from various sources
Intercultural interaction	UC-5. Able to analyze and take into account the diversity of cultures in the process of intercultural interaction	ID-1 _{UC-5} Knows how to interpret the history of Russia in the context of the world historical process ID-2 _{UC-5} Has an understanding of the rules, traditions and norms of communication in foreignerspeaking countries, understands the need to create a non-discriminatory environment for professional activities ID-3 _{UC-5} Knows how to build social and professional interaction, taking into account international legislation in the field of healthcare and the peculiarities of intercultural interaction with representatives of other ethnic groups and confessions, various social groups

As a result of studying the course «Philosophy, Cultural Studies» the student must:

Know:

- content and structure of philosophical knowledge, methods and techniques of philosophical research;
- the main patterns and trends in the development of man and society reflected in historical and philosophical thought;
- the relationship of philosophy, science, and practice;
- essence, structure, and main types of worldviews;
- moral principles and norms, rules of medical ethics;
- the place of medicine in the system of culture, the influence of the general cultural tradition on the development of medical knowledge and practices;
- principles of intercultural communication, conducting discussions in conditions of pluralism of opinions as well as the basics of conflict studies.

To be able to:

- analyze socio-cultural problems, be an active subject of social activity;
- build and maintain working relationships with other team members in the spirit of corporate culture;
- to carry out an effective search for information and critically comprehend it;
- transform information into knowledge, comprehend sociocultural processes in Russia and in the world in their dynamics and interconnection;
- competently assess the socio-cultural situation in Russia. To carry out own activities by taking into account the results of this analysis;
- be able to realize the place and role of Russia in the cultural and historical process;
- be able to determine their own moral, ideological, and value position, comprehend professional tasks in a socio-cultural context.

To master:

- skills of political and moral culture of behavior;
- skills of presenting and substantiating one's own point of view, theoretical analysis, and logical thinking, oratory;
- skills of reading and understanding humanitarian texts, working with professional and state documents;
- technologies of corporate communication and broad cultural horizons;
- skills and techniques of intercultural communication, tolerance for representatives of different cultures;
- skills of understanding the opponent, conducting a discussion;
- skills of comparison and differentiation of different types of worldviews;
- skills to distinguish forms of everyday, theoretical, scientific, pre-scientific and nonscientific knowledge.

5. Course Format:

The course «Philosophy, Cultural Studies» provides for the labor intensity of 5 ECTS.

Types of study work	Labor intensity		Semesters
			4 th semester
Classroom activities (total)	72		108
Including:			
Lectures	36		36
Practical classes	36		36
Seminars			
Laboratory works			
Independent work (total)	36		36
Forms of attestation for the discipline (credit test)	4		4
Total labor intensity of the discipline	Hours	ECTS	108
	108	3	

6. Content Outline

6.1. Topics Content:

Topics content, code of competence	Description of the Topic
Module 1	
<p>Topic-1: The subject of philosophy. Place and role of philosophy in culture (medicine). Structure of philosophical knowledge Scientific, philosophical and religious pictures of the world. Worldview types. Union of Philosophy and Medicine. Philosophical and methodological foundations of medicine.</p> <p>UC-1</p>	<p>«Eternal Questions» of being. The concept of «worldview» and «philosophy». The specifics of philosophical knowledge and language. Comparison of philosophy with natural sciences. The structure and function of philosophical knowledge.</p>
<p>Topic 2: Classical Philosophy Historical types and trends in classical philosophy. Main stages in the historical development of philosophical thought. The union of philosophy and medicine. Philosophical and methodological foundations of medicine</p> <p>UC-1</p>	<p>Ancient philosophy: natural philosophers, the classical period of philosophy, late Antiquity - the Hellenistic period. Philosophy of the Middle Ages and the Renaissance. Philosophy of Modern Times (XVII century). Philosophy of the Age of Enlightenment (XVIII century). Classical German philosophy. Philosophy of Marxism.</p>
<p>Topic-3: Contemporary Philosophy Historical types and trends in contemporary philosophy. The main stages of the historical development of philosophical thought.</p> <p>UC-1</p>	<p>Philosophy of life. Psychoanalysis. Existentialism. Philosophy of the second half of the XX century.</p>
Module 2	

<p>Topic-4: Ontology Being. The concept of spirit, matter and consciousness, space, time and movement.</p> <p>UC-1</p>	<p>Human and the world. The concept of substance. Spirit, matter, and consciousness. Space and time. Organic evolution on Earth. Ontological status of earthly life. Human and nature</p>
<p>Topic-5 : Epistemology Cognition. The ratio of faith, opinion, understanding, interpretation, and knowledge. Rational and empirical knowledge. Irrational cognition: intuition in medicine. Reflection of the world in mind as knowledge. Creative «construction» of knowledge. Practice. The science. Truth and its criteria.</p> <p>UC-1</p>	<p>Knowledge and its forms. Sensual and rational cognition. The problem of truth, its essence, forms and methods of its verification. Origin and essence of consciousness. Laws and categories of dialectics. Three basic laws of dialectics. Categories: «quality», «quantity», «measure», «opposites», «contradictions», «negation», «dialectical withdrawal», «negation of negation». Development, its models and laws. Scientific and non-scientific knowledge. The structure of scientific knowledge, its methods and forms. Scientific revolutions and change of types of rationality.</p>
<p>Topic-6 : Social Philosophy Man, society, culture. Society and its structure. Man in the system of social relations. Production and its role in human life.</p> <p>UC-1</p>	<p>The role of the geographical environment in the life of man and society. Critical analysis of geographical determinism and geopolitics. Ecological problem as one of the global problems of mankind. Ecological crisis, ways to overcome it. Society development. Models of the historical process. Population and demographic problems. Economic basis of demographic policy. Social Darwinism and racism. The social structure of society. Personality and society.</p>
<p>Topic-7 : Anthropology Love and creativity in human life. Man and the historical process, personality and masses, freedom and necessity. The meaning of life and human activity.</p> <p>UC-1</p>	<p>The concept and essence of man. Individual, individuality, personality. psychophysiological problem. Personality and society. Philosophical and socio-psychological problems of life in modern society: social needs, conformism, manipulation, problems of mutual understanding, effects of stereotyping, specifics of crowd behavior.</p>
<p>Topic-8 : Axiology Love and creativity in human life. Man and the historical process, personality and masses, freedom and necessity. The meaning of life and human activity. Man as a creator and creation of culture.</p> <p>UC-1</p>	<p>Spiritual life of society. Art and religion, as well as morality and law as forms and products of the collective spiritual activity of mankind. Eternal values. The concepts of «value», «system of value orientations of the individual», «good» and «evil», «happiness», «love», «creativity», «health», «life», «death», «meaning of life».</p>
Module 3	
<p>Topic-9 : Cultural Studies in the System of Sciences about Human, Society and Nature. Culture as an Object of Research of Cultural Studies</p> <p>UC-5</p>	<p>Cultural Studies as a Science and Academic Discipline. Methods of Cultural Studies. The Concept of Culture. Morphology of Culture. Functions of Culture. Culture and Civilization: the Problem of Correlation of Concepts.</p>
<p>Topic-10: "Semiosphere" of Culture. Social Institutions of Culture. Dynamics of Culture</p> <p>UC-5</p>	<p>Culture as a System of Signs and Texts. Languages of Culture. Intercultural Communications. M. Bakhtin on the Dialogue of Cultures. Social Institutions of Culture. Types of Sociocultural Dynamics. Cyclicity and linearity in Cultural Development.</p>

<p>Topic-11: Values and Norms of Culture. Ethics and Etiquette in Culture</p> <p>UC-5</p>	<p>Values as a Fundamental Principle of Culture, their Diversity. Health and healthy life style as the most important conditions of activity. Principles of ethics as the deep foundation of the culture of communication and modern etiquette, its structure, principles and norms. Communicative culture of a medic.</p>
<p>Topic-12: Typology of culture. The place and role of Russia in world culture. Culture, nature and society. Culture and global problems of modernity.</p> <p>UC-5</p>	<p>Historical types of culture. The main periods of the history of Russian culture, its specificity. Preservation of the uniqueness of Russian culture, protection and use of the cultural heritage of the peoples of Russia. Culture and nature. Culture and society. Culture and personality.</p>

6.2. Supervised learning elements

Topic including UC and GPC formed by the discipline		Supervised learning elements, formed as a result of mastering the discipline			Competence development stage
		Knowledge	Abilities	Skills	
Topic-1	The Subject of Philosophy UC-1	of the structure and main types of worldview: the content and structure of philosophical knowledge, methods and techniques of philosophical research.	to use logical and methodological tools for a critical assessment of modern scientific achievements in the field of medicine, philosophical and social concepts in their professional activities	of analysis of the problem situation as a system, identification of its components and links between them	Basic
Topic-2	Classical Philosophy UC-1	of main directions and schools of the Ancient and Medieval philosophy	to use logical and methodological tools for a critical assessment of modern scientific achievements in the field of medicine, philosophical and social concepts in their professional activities	of analysis of the problem situation as a system, identification of its components and links between them	Basic
Topic-3	Contemporary Philosophy UC-1	of the specifics of contemporary philosophy; main directions,	to use logical and methodological tools for a critical	of search for information and data, is able to analyze, transmit	Basic

		problems and their solutions	assessment of modern scientific achievements in the field of medicine, philosophical and social concepts in their professional activities	and store information using digital means, as well as using algorithms when working with data obtained from various sources	
Topic-4	Ontology UC-1	of the main problems of ontology and their solutions	of analysis of the problem situation as a system, identification of its components and links between them	of development and substantive argumentation for an action strategy for solving a problem situation based on a systema and interdisciplinary approach	Basic
Topic-5	Epistemology UC-1	of the main problems of epistemology and their solutions	of analysis of the problem situation as a system, identification of its components and links between them	of search and interpretation of information necessary to solve a problem situation; critically assess the reliability of information sources, work with conflicting information	Basic
Topic-6	Social Philosophy UC-1	of main problems of social philosophy and their solutions	to use logical and methodological tools for a critical assessment of modern scientific achievements in the field of medicine, philosophical and social concepts in their professional activities	of analysis of the problem situation as a system, identification of its components and links between them	Basic
Topic-7	Anthropology	of main problems of anthropology and	to use logical and methodological	of analysis of the problem	Basic

	UC-1	their solutions	tools for a critical assessment of modern scientific achievements in the field of medicine, philosophical and social concepts in their professional activities	situation as a system, identification of its components and links between them	
Topic-8	Axiology UC-1	of main problems of axiology and their solutions	to use logical and methodological tools for a critical assessment of modern scientific achievements in the field of medicine, philosophical and social concepts in their professional activities	of analysis of the problem situation as a system, identification of its components and links between them	Basic
Topic-9	Cultural Studies in the System of Sciences about Human, Society and Nature. Culture as an Object of Research of Cultural Studies UC-5	definitions of culture; subject of cultural studies and research methods; place of cultural studies in the system of sciences;	has an understanding of the rules, traditions and norms of communication in foreignerspeaking countries, understands the need to create a non-discriminatory environment for professional activities	to build social and professional interaction, taking into account international legislation in the field of healthcare and the peculiarities of intercultural interaction with representatives of other ethnic groups and confessions, various social groups	Basic

Topic-10	"Semiosphere" of Culture. Social Institutions of Culture. Dynamics of Culture UC-5	main institutions of culture; social functions of culture; laws and principles of development of cultures	has an understanding of the rules, traditions and norms of communication in foreignspeaking countries, understands the need to create a non-discriminatory environment for professional activities	how to interpret the history of Russia in the context of the world historical process	Basic
Topic-11	Values and Norms of Culture. Ethics and Etiquette in Culture UC-5	basic values and norms of different cultures; differences between ethics and etiquette; social functions of ethics and etiquette;	how to interpret the history of Russia in the context of the world historical process	to build social and professional interaction, taking into account international legislation in the field of healthcare and the peculiarities of intercultural interaction with representatives of other ethnic groups and confessions, various social	Basic
Topic-12	Typology of culture. The place and role of Russia in world culture. Culture, nature and society. Culture and global problems of modernity.	basic approaches to the typology of cultures; the foundations of Russian culture and its differences from other cultures of the world; basic cultural problems of today	how to interpret the history of Russia in the context of the world historical process	to build social and professional interaction, taking into account international legislation in the field of healthcare and the peculiarities of intercultural	Basic

	UC - 5			interaction with representative s of other ethnic groups and confessions, various social	
Evaluation technologies of knowledge, abilities, and skills	Oral survey, test controls (intermediate, final), exam	Discussion of solving situational problems, discussions, public presentation of the results of research work	Discussion of solving situational problems, discussions, oral survey, exam, public presentation of the results of research work		

6.3. Sections of the discipline and types of classes

№ of the Module	№ of the Topic	Academic Hours			Sum
		Lectures	Practice	Individual work	
1. The Subject of Philosophy	Topic-1	2	2	2	6
2. Classical Philosophy	Topic-2	8	12	12	32
3. Contemporary Philosophy	Topic-3	2	2	2	6
4. Ontology	Topic-4	2	2	2	6
5. Epistemology	Topic-5	2	2	2	6
6. Social Philosophy	Topic-6	4	4	4	12
7. Anthropology	Topic-7	2	2	2	6
8. Axiology	Topic-8	2	2	2	6
9. Cultural Studies in the System of Sciences about Human, Society and Nature. Culture as an Object of Research of Cultural Studies	Topic-9	2	2	2	6
10. "Semiosphere" of Culture. Social Institutions of Culture. Dynamics of Culture	Topic-10	4	2	2	8
11. Values and Norms of Culture. Ethics and Etiquette in Culture	Topic-11	2	2	2	6
12. Typology of culture. The place and role of Russia in world culture. Culture, nature and society. Culture and global problems of modernity.	Topic-12	4	2	2	8
SUM		36	36	36	108

7. Exemplary themes of:

7.1 Coursework: not included in the curriculum

7.2 Educational and research works:

1. Mythology, its content and functions. The Difference Between Mythology and Philosophy
2. Socrates and His Method
3. The Problem of Man in Greek Philosophy
4. The Main Features of Ancient Greek Philosophy
5. The Principle of Numerical Harmony in Pythagorean Teachings
6. The View of Philosophy as the Healing of the Soul in Seneca's Works
7. Titus Lucretius Carus, "On the Nature of Things"
8. Comparative Characteristics of the Main Ethical Teachings of Antiquity
9. Taoist Dialectics
10. Confucianism and Taoism
11. Characteristics of Ancient Eastern Philosophy
12. Philosophical Foundations of Reflexology
13. Fundamentals of Tibetan Medicine
14. The Pantheistic Philosophy of D. Bruno
15. The Theory of the Social Contract by T. Hobbes
16. The Anthropology of I. Kant
17. Nietzsche's Doctrine of the Superman
18. Schopenhauer's Philosophy of Pessimism
19. S. Freud's Theory of Classical Psychoanalysis
20. E. Fromm's Humanistic Psychoanalysis
21. G. Jung's Analytical Psychology
22. The Problem of Freedom in Philosophy Existentialism
23. Fundamental Tenets of Postmodern Philosophy
24. Russian Cosmism
25. Origin and Evolution of the Family
26. Consciousness and Language
27. The Human Body and Corporeality
28. Concepts of Space and Time in Philosophy
29. The Structure of Consciousness: The Problem of the Unconscious
30. Intuition as a Method of Cognition
31. Technology, Culture, Civilization
32. The Development of Science and the Problem of Scientific Revolutions
33. The Phenomenon of Globalization in the Modern World: Problems and Prospects
34. The Philosophy of Nature and the Ecological Values of Modern Civilization
35. The Values of the Individual and the Values of Society
36. The Role of the Individual in History
37. Human Rights and Civil Society
38. Power and Violence. The Phenomenon of Totalitarianism in 20th-Century Social Practice
39. Social Utopias: Philosophical Foundations and Practical Implementation
40. Population Modern Demographic Problems
41. Ethics as a Moral Science and Its Main Categories
42. Morality as a Regulator of Society
43. The Problem of the Relationship between Good and Evil in Philosophy
44. The Spiritual Foundations of Personality
45. The Problem of Death in the Human Worldview. Cultural Anthropology as the Foundation of Cultural Science.

46. Values as a Fundamental Principle of Culture.
47. Health and Self-Preservation in Personal Culture.
48. Cultural Archetypes and Symbols in the History of Medicine.
49. Magic and Medical Occultism in Modern Russian Culture.
50. The Specifics of Eastern Medicine. Tibetan Medicine and Its Traditions
51. Major Achievements of 20th-Century Science and Technology.
52. The Semiotic Concept of Culture. Types of Signs.
53. Concepts of the Afterlife in Ancient Eastern Mythical and Religious Texts (the Egyptian and Tibetan "Book of the Dead").
54. The Vedas and Upanishads as the Foundation of Indian Culture.
55. Reflections of Confucianism and Taoism in Chinese Art.
56. Art of Western European Countries during the Renaissance.
57. Religion and Morality: From Taboos to the Commandments of Moses and the Sermon on the Mount.
58. Soviet Culture: Official and Underground.
59. Russian Rock Poetry. History of the Sverdlovsk Rock Club.
60. The Clash of Civilizations: S. Huntington's Concept.
61. Fashion in the History of World Culture. Semiosis of Fashion.
62. Issues of Gender in the History of World Culture. Gender Mythology.
63. National and Ethnic Cultures in the Modern World.
64. Love as a Value and a Cultural Issue.
65. The Culture and World of Childhood: Child-Raising Methods in Different Cultures.
66. Debates on the Russian Idea: Past and Present.
67. Postmodernism in Science, Fine Arts, Cinema, and Literature.
68. Global Issues of the Contemporary World and Their Reflection in Culture.
69. Psychology of culture as an interdisciplinary scientific field.

7.3 Literature reviews: same themes as in 7.2.

8. Resources

The department has human resources that guarantee the quality of specialist training in accordance with the requirements of the Federal State Educational Standard of Higher Education in the specialty 31.05.03 «Dentistry».

Subject to conscientious study, the student will acquire the knowledge, skills and abilities necessary for the qualification level required for a graduate in the specialty.

The educational process is implemented by the scientific and pedagogical staff of the Department with higher education and sufficient work experience in teaching courses on Philosophy and Cultural studies, consisting of Candidates of Science and Doctors of Science in Philosophy and/or Cultural studies, associate professors and/or professors in academic title

8.1. Educational technologies

1. Rating technologies (rating system; interim assessment methods).
2. Problem-based learning technologies.
3. Group work technologies.
4. Research technologies (reports).
5. Information and communication technologies (multimedia presentations; educational gaming software).

8.2. Technical equipment

– classrooms for lectures are equipped with specialized furniture, a whiteboard, and stationary multimedia equipment (projector, laptop, folding screen, microphone, speakers), Wi-Fi access (partially);

– classrooms for practical training are equipped with specialized furniture, wall-mounted chalkboards, portable multimedia equipment;

– electronic educational resources on the portals of distance learning of the Federal State Budgetary Educational Institution of Higher Education USMU of the Ministry of Health of Russia (<https://edu.usma.ru>);

– sets of tests to control students' knowledge on topics, according to the course outline;
– educational visual aids and demonstration materials (multimedia presentations, information stands, electronic manuals).

8.3. List of licensed software

8.3.1. System software

8.3.1.1. Server software

1. VMwarevCenterServer 5 Standard, unlimited license.
2. VMwarevSphere 5 EnterprisePlus, unlimited license, agreement № 31502097527 dated 30.03.2015, LLC «Krona-KS»;
3. WindowsServer 2003 Standard № 41964863 dated 26.03.2007, № 43143029 dated 05.12.2007, unlimited license.
4. WindowsServer 2019 Standard (32 core), license agreement № V9657951 dated 25.08.2020, license term: 31.08.2023, Microsoft Corporation.
5. ExchangeServer 2007 Standard (license № 42348959 dated 26.06.2007, unlimited license).
6. SQL ServerStandard 2005 (license № 42348959 dated 26.06.2007, unlimited license).
7. CiscoCallManager v10.5 (agreement № 31401301256 dated 22.07.2014, unlimited license), LLC «Microtest».
8. Security Gateway Ideco UTM Enterprise Edition (license № 109907 dated 24.11.2020, unlimited license), LLC «AIDECO».

8.3.1.2. Operational Systems for personal computers:

1. Windows 7 Pro (OpenLicense № 45853269 dated 02.09.2009, № 46759882 dated 09.04.2010, № 46962403 dated 28.05.2010, № 47369625 dated 03.09.2010, № 47849166 dated 21.12.2010, № 47849165 dated 21.12.2010, № 48457468 dated 04.05.2011, № 49117440 dated 25.03.10.2011, № 49155878 dated 12.10.2011, № 49472004 dated 20.12.2011), unlimited license).
2. Windows7 Starter (OpenLicense № 46759882 from 09.04.2010, № 49155878 from 12.10.2011, № 49472004 dated 20.12.2011, unlimited license).
3. Windows 8 (OpenLicense № 61834837 dated 09.04.2010, unlimited license).
4. Windows 8 Pro (OpenLicense № 61834837 dated 24.04.2013, № 61293953 dated 17.12.2012, unlimited license).

8.3.2. Software Application

8.3.2.1 Office Programs

1. OfficeStandard 2007 (OpenLicense № 43219400 dated 18.12.2007, № 46299303 dated 21.12.2009, unlimited license).
2. OfficeProfessionalPlus 2007 (OpenLicense № 42348959 dated 26.06.2007, № 46299303 dated 21.12.2009, unlimited license).
3. OfficeStandard 2013 (OpenLicense№ 61293953 dated 17.12.2012, № 49472004 dated 20.12.2011, № 61822987 dated 22.04.2013, № 64496996 dated 12.12.2014, № 64914420 dated 16.03.2015, unlimited license).
4. Office 365 (№0405 dated 04.04.2023, license term until 12.04.2024).

8.3.2.2 Data processing Programs, Information Systems

1. Software «TANDEM.University» (license certificate № YTMV/21 dated 22.12.2021, unlimited license), LLC «Tandem IS».
2. Software iSpring Suite (№ 1102-л/353 dated 13.10.2022, license term: for 12 months).

8.3.2.3 External Electronic Educational Informational Resources

1. Electronic Library System «Student Consultant», access to sets: «Medicine. Healthcare. HE (basic set)», «Medicine. Healthcare. HE (premium set)», «Medicine (HE)

GEOTAR-Media. Books in English». URL: <https://www.studentlibrary.ru>. LLC «Student Consultant», Agreement № 8/14 dated 23.06.2022. License term until 31.08.2023.

2. Electronic Library System «Lan», access to collection «Network electronic Library». URL: <https://e.lanbook.com/>. LLC «ELS LAN». Agreement № SEB 1/2022, dated 01.11.2022. License term until: 31.12.2026.

3. Education Platform «URITE». URL: <https://urait.ru/>. LLC «Electronic Editorial URITE» License agreement № 201/14 dated 30.06.2022. License term until 31.08.2022.

4. Institutional Repository on the Platform DSpace «USMU Electronic Library». URL: <http://elib.usma.ru/>. Regulations on the electronic library of the Federal State Budgetary Educational Institution of Higher Education USMU of the Ministry of Health of Russia, approved and put into effect by order of the rector O.P. Kovtun, dated 06.01.2022, No 212-r. Agreement № 670 dated 01.03.18, unlimited license.

9. Course literature and information materials

9.1 Main reading

9.1.1 Electronic educational material (textbooks, handbooks)

1. Makhamatov T.T. Philosophy for professionals. A short series of practice-orientated lectures and reader: a manual for universities. - Moscow: Urite, 2020. - 193 p. - Access: electronic library Urite. – URL: <https://urait.ru/bcode/453803>.

9.1.2 Manuals

1. Temirgaliev K.A., Temirbekova M.Y. Philosophy: manual / K.A. Temirgaliev, M.Y. Temirbekova – Moscow: Litterra, 2016. - 128 p.

9.1.3 Textbooks

1. Khvostovitskaya T.T. Philosophy and Politics. – Moscow: FLINTA, 2013. - 264 p. – ELS «Student's Consultant»: URL: <https://www.studentlibrary.ru/book/ISBN9785893499605.html>.

9.2 Supplementary materials

9.2.1 Teaching manuals (educational publication)

1. Buckingham W., Burnham D., King P. J., Hill C. The Philosophy Book: Big Ideas Simply Explained. DK; Reprint edition. 2017.

2. Craig E. Philosophy: A Very Short Introduction. Oxford: Oxford University Press, 2002.

3. Guest K. J. Cultural Anthropology: A Toolkit for a Global Age. London: W. W. Norton & Company, 2013.

4. Kottak Ph. C. Mirror for Humanity: A Concise Introduction to Cultural Anthropology. NY: McGraw Hill, 2010.

5. Nagel T. What Does It All Mean? A Very Short Introduction to Philosophy. Oxford: Oxford University Press, 1987.

6. Rosen G., Byrne A., Cohen J., Harman E., Shiffrin E. The Norton Introduction to Philosophy Second Edition. New York : W. W. Norton & Company, 2018.

7. Russell B. A History of Western Philosophy. Simon & Schuster/Touchstone, 2015.

8. Cronk G. Readings in Philosophy: Eastern & Western Sources. MI: Hayden McNeil Publication, 2003.

9. Welsch R. L., Vivanco L. A. Cultural Anthropology: Asking Questions About Humanity. Oxford: Oxford University Press, 2014.

9.2.2. Additional literature for studying, preparing a summary work

1. Barker C., Jane E. A. Cultural Studies: Theory and Practice. NY: SAGE, 2016.

2. Chalmers D. Philosophy of Mind: Classical and Contemporary Readings. Oxford: Oxford University Press, 2002.

3. Deigh J. An Introduction to Ethics. Cambridge: Cambridge University Press, 2010.

4. Languilli N. European Existentialism. New York: Routledge, 1997.

5. Littlejohn C., Carter J. A. This is Epistemology: An Introduction. NJ: Wiley Blackwell, 2021.
6. Lycan W. G. Philosophy of Language. A Contemporary Introduction. New York: Routledge, 2008.
7. Nagel T. The view from nowhere. New York: Oxford University Press, 1986.
8. Rawls J. A Theory of Justice. Harvard: Belknap Press, 1999.
9. Russell B. The Problems of Philosophy. South California: CreateSpace Independent Publishing Platform, 2018.
10. Searle J. Mind: A Brief Introduction. Oxford: Oxford University Press, 2004.
11. Williamson T. Doing Philosophy. Oxford; Oxford University Press, 2018.

10. Evaluations

Student assessments are conducted in accordance with a developed point-rating system for assessing student academic achievement in the discipline "Philosophy, Cultural Studies."

Corresponding to the number of modules, three interim assessments are scheduled each semester. Interim assessment results are assessed on a five-point scale, with 3, 4, and 5 points representing positive grades.

The total number of interim assessment points for each semester is calculated by summing all positive grades received in interim assessments during the semester, dividing by the sum of all possible grades for these interim assessments, and multiplying by 100%.

The total number of interim assessment points for two semesters is calculated as the arithmetic mean of the interim assessment points for each semester.

Final assessment for the discipline is conducted in the form of a credit test. Credit test results are assessed on a five-point scale.

11. Course's Evaluation Materials

To the Course Evaluation Materials for intermediate attestation see the Attachment 1.